

ABRIDGED CURRICULUM VITAE

M.L. Martin

EDUCATION

Doctorate of Philosophy. Literature and Creative Writing. May 2017.
University of Houston. Houston, Texas.

Translation Studies Certificate. May 2017.
University of Houston. Houston, Texas.

Master of Fine Arts. Creative Writing with emphasis in Poetry. May 2009.
Arizona State University. Tempe, Arizona.

Bachelor of Arts, English. May 2004.
Utica College of Syracuse University. Utica, New York.

TEACHING EXPERIENCE IN HIGHER EDUCATION

University of Houston, Houston, TX. *Teaching Fellow.*

CUNY / Bronx Community College, Bronx, NY. *Adjunct Lecturer.*

Arizona State University, Tempe, AZ. *Teaching Associate.*

ADDITIONAL TEACHING EXPERIENCE

Tulsa LitFest. “Experimental Translation and the New Multicultural Avant-garde in Contemporary Poetry.” Workshop Instructor. Oklahoma State University, Tulsa, OK. March 12-14, 2019.

WITS (Writers in the Schools), Houston, TX. *Writer-Teacher.* Second Grade, Third Grade. Summer of 2014, 2015, and 2016.

Elite Educational Institute, Vancouver, BC. *Writing & Literature Instructor.* September

Yang Education Center, Vancouver, BC. *Writing and Literature Instructor.* July 2009–October 2009.

Hyde Park Central School District, Hyde Park, NY. *Substitute Teacher.* January 2005–May 2006. Elementary, Middle, and High School.

Utica College Writing Center, Utica, NY. *Writing Tutor.* September 2001–May 2004.

BOOKS

W&E: A Refracted Translation of “Wulf and Eadwacer.” Action Books. Forthcoming in Spring 2025.

CHAPBOOKS

Theater of No Mistakes. Winner of the 2021 Rick Campbell Chapbook Award. *Anhinga Press*, Fall 2021. Finalist for PANK’s 2020 Little Books Prize. Finalist for the Verse / Tomaž Šalamun Prize, judged by Bianca Stone, 2020. Semi-finalist Verse / Tomaž Šalamun Prize, judged by Matthew Zapruder, 2017.

Journey to Shoshone Falls. Walls Divide Press. Print run of 50. 2019.

TRANSLATIONS

“&’s Abecedarian,” “Wulf [REDACTED],” “& [Bogum Bilegde],” and “& [Eargne Hwelp / Uncer Giedd.” *Black Warrior Review*. 46.2, Spring 2020. Print.

“& [ENCLOSED],” “& [REDACTED],” “& [REDACTED].” *The Capilano Review*. 3.38, Spring 2019. Print.

“& [Gife]” and “Biography of the Forest.” *Gulf Coast*. Fall 2022. Print. (Forthcoming).

“& [Lēodum Mīnum],” “& [On Privilege],” “& [On Their Violence],” “& [On The Murder of her Son],” and “& [On Passive Resistance].” *Oxford American*. Print. (Forthcoming).

“& [Ungelīc],” “& [On Outlawed Love],” “& [Ungelīce],” “Wulf Blood,” “& [Min Giedd / Earmne Hwelp].” *Poetry in Action*. #7, Action Books. Web.

“Autobiography of Wulf,” “Autobiography of Wulf,” “Eadwacer [Ánmédla],” “Eadwacer [Beaducāfa],” and “& [As If One].” *Waxwing*. Issue XIII—Fall 2017. Web.

“Autobiography of Wulf,” “Autobiography of Wulf,” “The Wulf of War,” “Wulf Song,” “& [On Betrayal],” “Eadwacer [Ungelīc],” “Eadwacer [Mīnum],” “Eadwacer [Mīnum].” *Lunch Ticket*. Finalist for *The Gabo Prize for Literature in Translation and Multilingual Texts*. Web.

“Autobiography of Wulf,” “& [On Loyalty],” and “& [On Remorse].” *The Cortland Review*. Issue 85. Web.

“[cross-talk]: an experimental translation of the Anglo-Saxon poem known as ‘Wulf and Eadwacer.’” *The Literary Review*. Vol. 61, No. 1, Spring 2018. Print.

“Eadwacer [Angnes],” “Ead, Edited,” “E., Draft,” “Eadwacer [Mīnum],” “& [Swylce Him Mon Lāc Gife],” “& [On Love],” “Wulf, Min Wulf,” “& [On Exile],” “& [On

Longing],” “Eargne Hwelp,” “Seoce [A Charm for the Unwanted],” “& [Uncer Giedd Geador]” “& [On Sacrificing A Son],” “& [On Fate],” “& [Donne Hit Wæs Rēnig Weder].” *Brooklyn Rail In Translation*. August 2018. Web.

“W & E.” *Arkansas International*. Issue 5, Fall 2018. Print.

“Wulf and Ead” and “& [Wulf / Eadwacer / Both / Neither].” *The Kenyon Review Online*. Mar. / Apr. 2020. Web.

“Wulf Draft,” “Wulf,” “E—,” “Ead,” “The Wolf Returns,” and “Wulf and Eadwacer.” *ANMLY (f.k.a. Drunken Boat)*. Vol. 26. January, 2018. Web.

“Wulf [Ungelīc],” “Eargne Hwelp,” “& [On Rape],” “Seoce [A Charm Against Poisoned Seeds],” and “& [On Revenge].” *Columbia Journal*. January 2019. Web.

POETRY

“American Tourist” and “October Wind.” *The Fiddlehead*. No. 284, Summer 2020. Print.

“Arrival, Martinique, French West Indies, 1902 A.D.” and “Arrival: Yokomura, Japan, 1923 A.D.” *The Bitter Oleander*. Vol. 17. No. 2. Autumn 2011. Print.

“Baqubah, July 18, 2007, 10:38 AM, AST.” *Hunger Mountain*. Web.

“The Book of Fallacy.” *Ryga: A Journal of Provocations*. Winter 2010. Print.

“The Bulls at Lascaux,” “Fox Trot,” and “Pixelated Fragment of a Landscape with the Fall of Icarus (1024 x 655).” *Denver Quarterly*. Vol. 51, No. 4, 2017. Print.

“Dear Ancient Predators.” *PRISM international*. Winter 2011. Print.

“Dear Audience of Virgins.” *Cream City Review*. Vol. 35.1. Spring/Summer 2011. Print.

“Degas Dancers on iPhone 5c,” “The Drone Pilot’s Wife,” “Dali’s Ladder,” “Dali’s Ladder: The Ribbon,” and “Dali’s Ladder: The Trick.” *Interim*, Issue 37, vol. 1. Web. Forthcoming.

“Departure: Phoenix, United States of America, 2019.” *The Massachusetts Review*. Vol. LIX, Issue 3. Print.

“The Next American Pioneer.” *DIAGRAM*. Issue 11.1. 2011. Web.

“The Open Drawer.” *Rain Farm Press*. Vol. 49.2. Fall 2007. Web.

“The Philosophy of Midwives” and “Waiting for Artemis.” *The Fiddlehead*. Spring 2010. Print.

“The Unknown.” *The DMQ Review*. Summer 2009. Nominated for the Pushcart Best of the Small Presses Award. Web.

“Sibling,” “The Compass,” “Lamenting the Injuries of Plants,” “The Other Life,” “La Petite Mort,” “Napoleon’s Men,” “After Curfew,” and “Napoleon’s Horses.” *EVENT: Poetry & Prose*. Winter 2011. Issue 39.9. Nominated for the Pushcart Best of the Small Presses Award. Print.

“Winter Principle.” *The Adirondack Review*. Vol. XI. No.1, Summer 2010. Web.

EXHIBITIONS

“Untying the Knot of Wulf & Eadwacer.” Archer Studios, Tulsa, Oklahoma. April 28—May 30. (Postponed due to Covid-19).

“Journey to Shoshone Falls.” *Recall / Respond Exhibit*, Gilcrease Museum, Tulsa, Oklahoma, November 15, 2019—March 15, 2020.

PERFORMANCES

& *[erased]*. Living Arts of Tulsa, Tulsa, Oklahoma. March 1, 2019.

Translating Wulf: A Micro Play. The Refinery, Roof Terrace, Tulsa, Oklahoma. August 3, 2018.

& *[redacted]*. Central Library, Tulsa, Oklahoma. March 7, 2019.

ANTHOLOGIES

“The Open Drawer.” *Paradigm*. Vol. 2, The Kepler Issue. Web.

“Napoleon’s Horses.” *EVENT: Poetry & Prose*. 40th Anniversary Issue 40.2. Print.

ARTICLES

“Revisiting the Two Worlds of Joseph Ceravolo.” *Periodicities*. September 3, 2022.

Review of Four Poems from Najwan Darwish’s *Exhausted on the Cross*, translated by Kareem James Abu-Zeid. *Asymptote*. July 28, 2021. Web.

“An Inside Look at the Graduate Reading Series.” *Marginalia*. Vol. 7, Issue 2, Fall 2007. Print.

INTERVIEWS

“Farrah Field and the New Gothic: An Interview.” *Four Way Books*.

“An American Story: Getting to Know Terry Hummer.” *Marginalia*. Vol. 7, Issue 2, Fall 2007.

AWARDS

Tulsa Artist Fellowship. Underwritten by the George Kaiser Family Foundation. (\$15,000 / year + housing, studio, utilities). Tulsa, Oklahoma. January 2019 – July 2020.

Tulsa Artist Fellowship. Underwritten by the George Kaiser Family Foundation. (\$20,000 + housing, studio, utilities). Tulsa, Oklahoma. 2018.

The Inprint Verlaine Prize in Poetry. Nicky Beer, Judge. University of Houston, January 2016, (\$10,000).

Theresa A. Wilhoit Fellowship. Peggy Schumaker, Judge. Arizona State University, 2008-2009, (\$30,000).

The Vogel Award for Poetry. Beckian Fritz Goldberg, Judge. Utica, NY 2003.

Member of the Empire 8 Inaugural President's List. Utica College of Syracuse University, 2003, 2004.

FELLOWSHIPS AND SCHOLARSHIPS

Cullen Foundation Dissertation Completion Fellowship. University of Houston. Spring 2017. (\$10,000)

Daniel Stern Fellowship. University of Houston. Spring 2017. (\$2,500)

Creative Writing Program Scholarship. The Postgraduate Writers' Conference. University of Houston. Summer 2016. (\$1,200).

Creative Writing Program Scholarship. Bread Loaf Translators' Conference. Bread Loaf, Ripton, Vermont, June 2015. (\$1,300).

Creative Writing Fellowship. University of Houston, Fall 2012. (\$10,000).

Inprint Fellowship. Inprint, Houston, Texas. Fall 2012. (\$5,000).

Cullen Foundation Chair Fellowship. University of Houston. Fall 2012. (\$2,000).

UH Recruitment Yield Fellowship. University of Houston. Fall 2012. (\$2,400).

Graduate Scholars Fellowships. Arizona State University, 2006–2009, (\$9,000/year).

Summer Fellowship. Arizona State University, 2008 (\$5,000).

Virginia Piper Scholarship. Arizona State University. Fall 2006.

RESIDENCIES

Tulsa Artist Fellowship. Literary Arts Fellow. Tulsa, Oklahoma. Jan. 15, 2018—July 15, 2021.

Casa Brava Writers' Residency. Oaxaca City, Oaxaca, Mexico, Dec. 3—Dec. 20, 2007.

CONFERENCES

Bread Loaf Translators' Conference. Middlebury College, Ripton, Vermont, 2021.
Presented selections from *Wulf & Eadwacer*.

Center for Book Arts. Fine Press Seminar. New York, New York. June 2019.

The Postgraduate Writers' Conference. Vermont College of Fine Arts. Montpelier, Vermont, August 2016. Presented selections from *Wulf & Eadwacer*.

December Teaching Conference. "Workshopping the Workshop Model." Panel on Collaboration in the Classroom. Houston, Texas, December 2015.

Bread Loaf Translators' Conference. Middlebury College, Ripton, Vermont, 2015.
Presented selections from *Wulf & Eadwacer*.

EDITORSHIP

Asymptote. Assistant Editor (Poetry). July 2021 – Present.

Gulf Coast: A Journal of Literature and Fine Arts. Assistant Poetry Editor, Assistant Online Poetry Editor. Spring 2013–Fall 2014.

Arizona State University. Research Assistant for Norman Dubie. Transcription, Proofreading, Editing, Research, Correspondence. Fall 2007–Spring 2009.

Hayden's Ferry Review, International Literary Arts Journal. Poetry Editor. Issues 42, 43.

Four Way Books. Internship. Interviews, Reading and Screening Manuscripts, Proofreading, Research. Fall 2008–Spring 2009.

The Ampersand, Collegiate Arts Journal. Poetry Editor. 2002–2004.

READINGS

Anhinga Reading. With Clemonce Heard. Moderated by Moheb Soliman. Hosted by Anhinga Press. March 7, 2022.

Mark Allen Everett Poetry Series. Featured Reader. Zoom (virtual). Hosted by Timothy Bradford and the University of Oklahoma. October 29, 2020.

A Book Launch with Chris Hutchinson & Friends. Zoom (virtual). Hosted by MacEwan University. October 8, 2020.

Works in Progress. Central Library, Tulsa, Oklahoma. September 9, 2019.

Lynn Riggs Reading. The Equality Center, Tulsa, Oklahoma. July 28, 2019.

OK Avant Garde. Living Arts, Tulsa, Oklahoma. March 1, 2019.

BBQLA / american fine arts / allegory for americas. Living Arts, Tulsa, Oklahoma. August 26, 2018.

Writers' Salon. Central Library, Tulsa, Oklahoma. March 7, 2018.

The Postgraduate Writers' Conference. Montpelier, Vermont. August 9, 2016.

Prize Winners Reading. Inprint, Houston, Texas. March 23, 2016.

Gulf Coast Reading Series. Brazos Bookstore, Houston, Texas. November 2, 2015.

Bread Loaf Translators' Conference. Experimental Translation. Ripton, Vermont, June 6, 2015.

Self-Actualization Reading Series. Poetry, Houston, Texas. November, 2014.

Stranger in a Strange Land: A Reading of Translations. Blaffer Art Museum, Houston, Texas. Translation and Poetry. April 30, 2014.

Gulf Coast Reading Series. Houston, Texas. February 18, 2014.

Phoenix Art Museum. Reader and Collaborator; Music, Poetry and Visual Arts Exhibit. Phoenix, Arizona. April 2009.

Graduate Reading Series. Tempe, Arizona. March 2009, March 2007, September 2006, November 2006, March 2006.